



Painting by Jill Miller with permission

U3A Program

Term 2, 2021

Term 2, 2021:	15 June – 20 August
Term 3, 2021:	20 September – 26 November

Register for term 2 by 2 June 2021

Registration and Booking forms on last pages

**If you are unable to post payment, you can register/book in person
on 2 June at the [Life Centre](#), 8 Mary St from 10 am - 12 noon**
(when hard copies of the current program may, if necessary, also be collected).

U3A Cygnet acknowledges the traditional owners of the land on which we meet, the Melukerdee. We pay our respects to elders past, present and emerging.

U3A Cygnet wish to thank Nic Street, MHA for Franklin,
for his generous support in printing this Program.

University of the Third Age, Cygnet

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Registration and Booking form on last pages

Please note these changes to our program since term 1 2021

- ***Garden & Gourmet*** is in recess for the winter – it will return in term 3 – but come along to our wonderful Smorgasbord sessions each Wednesday for interesting talks and music.
- All our activities comply with current Covid restrictions. [We monitor this closely on the government website](#) and will let you know of any changes.
- Some of the venues we use or visit have their own Covid restriction procedures – please arrive early to allow time for these.

Classes are held at:

- [Community Health Centre, 1 Frederick Street Cygnet](#)
 - [Christian Life Centre, 8 Mary Street Cygnet](#)
 - [Oura Oura House, 19 Mary Street Cygnet](#)

(these links go to Google Maps)

Program at a Glance

A Smorgasbord of Talks	Wednesdays	10.00 – 12.00	Life Centre , weekly
Art – Continuers *	Wednesdays	2.00 – 4.00	Health Centre , room 4, weekly
Book Club *	Last Monday of the month	1.30 - 4.00	Health Centre , room 4, all year
Family History *	First Monday of the month	1.30 – 4.00	Health Centre , Room 4, Jan-Nov
Men’s Forum *	2 nd Sunday of the month except Christmas break	2.00 – 4-ish	David Fletcher’s house, Garden Island Creek
Play Reading *	Tuesdays	1.30 – 4.00	Health Centre , room 4, weekly
Writers Group A – Skills *	Tuesdays	10.00 – 12.00	Health Centre , room 4, weekly
Writers Group B – Discussion and support *	Last Friday of the month	10.00 – 12.00	Oura Oura House

*Booking essential for these groups

Committee

Name	Position	Phone	Email
Elaine Reeves	Chairperson	6295 1870	elaine.reeves@antmail.com.au
Glenn Sanders	Secretary	0428 444 812	sandersinfo@gmail.com
June Cunningham	Treasurer, Public Officer, Membership Secretary	0407 187 300	junecunningham@gmail.com
Suzanne Brown	General committee	0421 931 902	suzannebrown39@gmail.com
Catriona Fletcher	General committee	6297 8240	dbcefletcher@gmail.com
Mary-Kate Pickett	General committee	0408 160 700	marycate59@me.com
David Sands	General committee	6295 0518	dsa12295@bigpond.net.au
Judi Timm	General committee	6297 8239	hayjudetimm@gmail.com

1. Introduction

Welcome to our program for term 2, 2021.

Our principles

U3A Cygnet is a co-operative learning community (that's *the university*) for retired and semi-retired people (that's the *third age*), run by volunteers on a non-profit basis. We aim to encourage the pursuit of learning and the opportunity to acquire new skills and experiences in an informal and friendly atmosphere. There are no entry qualifications, assessments or awards.

Communications

This Program is the main way we tell people what's in our educational and social program for the coming months. We publish it three times a year. Download it from our [website](#), where you can also download our constitution, registration forms and other membership information. If necessary we can provide hardcopy of any of these items.

We also publish an occasional email newsletter to keep members up to date with news, items of interest, and forthcoming events, plus any last-minute changes to the Program.

New members

If you'd like to join U3A Cygnet, please fill out the registration form at the end of this Program, or if you wish to come to a few sessions as a guest while you sound us out, contact our Membership Secretary (details on page 3 of this Program, or on our [website](#)).

Questions, suggestions, comments

Whether you are a member or not, we'd love to hear from you! Feel free to use any of the contact details on page 3 of this Program, or on our [website](#).

Do I need to book my place? Course booking system - please read carefully!

- **Art, Writers' Group (both courses), Play Reading, Book Club, Family History, Men's Forum** - these courses have limited numbers.
If you wish to attend for the first time, you will need to book (see booking form at end). We will let you know if we have a place, if not we will put you on a waiting list.
If you are already attending and wish to continue, *and you have confirmed your continued place with your convenor*, you do not need to book by form. If you haven't confirmed, please fill out the form.
If you have your name down but won't be attending next term, please let us know by contacting your convenor or the membership coordinator (June, 0407 187 300).
- **For courses without limits on numbers (Smorgasbord):** you do not need to book - any member is welcome to attend, and you don't need to attend every session.

Please return your forms by Wednesday 2 June – earlier helps us!

If you are unable to post payment, you can register in person on Wednesday 2 June at the [Life Centre](#), 8 Mary St from 10 am -12 noon

2. A Smorgasbord of Talks

What	A series of interesting, stimulating talks on a wide variety of topics, with plenty of opportunity to discuss and ask questions
When	10.00 – 12.00 Wednesdays, weekly
Where	Life Centre , 8 Mary St, next to the Cygnet Delicatessen (carpark at rear)
Convener	Mary-Kate Pickett 0408 160 700

16 June	<p>The role of vaccines in disease control - Dr Elizabeth Haworth and Dr John Diment</p> <p>The COVID-19 pandemic has focused us on the complexities of this new viral infection and the importance of vaccination to control it. We'll discuss the role of vaccines in controlling diseases, mainly infections, both bacterial and viral. The development of vaccines based on RNA and DNA brings the potential for vaccines against some cancers. We'll explore the challenges of COVID-19 and the vaccines developed or being developed against it, and explain some of the complexities of vaccine manufacture and the timescales and investment necessary.</p>
23 June	<p>Queensland: beautiful one day, perfect the next? - Lyn Glover</p> <p>Queensland's history is full of fascinating stories of people and places that don't make it into textbooks, because there is too much to cover in a very short time. There is so much more to discover about Queensland places you've driven through and not really thought about, on your way to somewhere else: remote towns, colourful characters, forgotten homesteads, strange islands, our own Taj Mahal love story, a murder mystery or two and of course...crocodiles. Discover if Queensland (with apologies to Somerset Maugham) was a sunny place for shady people or simply beautiful one day, perfect the next.</p>
30 June	<p>Every pot has a story – Bronwyn Clarke</p> <p>Relocating to Deep Bay in 2016 has allowed Bronwyn Clarke to re-establish her career as a studio potter and arts advocate. She creates a unique range of tableware and signature pieces often created from clay sourced from her own property, as well as porcelain and other commercial clays. She will share her love of ceramics and outline the rich technical skills she has developed over decades of study and practice. The session will explore her knowledge of materials and skills and the alchemy of glazing and firing.</p>
7 July	<p>The rise and fall of the automotive industry – Nick Marciano</p> <p>From the early days of Australian car manufacturing by T.J. Richards, Holden and Lightburn, we will look at the arrival of overseas manufacturers, the golden era of the 1960s and early 70s, and the impact of overseas competition during the 80s and 90s. Impacts of unions, implications of climate change and the rise of the electric car will also be explored, culminating in the closure of plants and employee displacements.</p>
14 July	<p>The Eureka Uprising – David Fletcher</p> <p>August 8, 1851 - Thomas Hiscock finds gold near Ballarat, Victoria. Soon a gold rush is on. Up to 75,000 diggers and dreamers arrive on the gold fields. The colonial government imposes a huge tax on those wishing to prospect and mine. Corruption and extortion are rife. This leads to discontent and rebellion, and ultimately armed conflict at Eureka. Twenty-three diggers and five soldiers are killed. We will examine the key players in this uprising which had a lasting effect on the governance of Australia and brought about the beginnings of democracy.</p>
<i>Smorgasbord continues on the next page . . .</i>	

21 July	<p>George Frideric Handel – June Cunningham</p> <p>Born in the same year as Bach, Handel could hardly have been more different. Outgoing, business-minded, (but still deeply spiritual), he was hugely celebrated and well-paid in his own time. While Bach’s music was more intellectual, though often also very passionate, Handel’s music has more humanity – he was a master storyteller, as seen by his 29 oratorios including the great <i>Messiah</i>. But he was actually very versatile, with over 40 operas, ceremonial music for royalty, and many instrumental compositions. We’ll watch a BBC documentary and listen to some examples of this versatility.</p>
28 July	<p>South East Tasmanian Aboriginal Corporation – Eliza Hart</p> <p>SETAC is nearly 30 years old. It is a community controlled Aboriginal Health and Wellbeing Centre. It is a strong and vibrant part of the local community governed by an elected Board. Services offered at Cygnet Primary Health Centre, Oura Oura House and Kingston outreach centre include aged care services, cultural services, education and support for children and families, and health services including community and social groups, and physiotherapy and fitness. We’ll look at the history of SETAC, its objectives and values, details of new services and activities, and the importance of community involvement and partnerships.</p>
4 August	<p>Climate and weather - Mike Pook</p> <p>Climate and weather are words used interchangeably these days, particularly in the media, but they have quite distinct meanings. We will distinguish carefully between the two terms, identify the main weather systems experienced in the Huon Valley, and discuss how they make our weather so interesting and different from other locations. Then we’ll look more closely at what we mean by climate and examine how we represent it in maps, graphs and tables. Finally we will examine the broad features of the climate system and identify the so-called climate drivers in our region of the world.</p>
11 August	<p>Hatred, ridicule and contempt and the law of defamation– Jane Edwards</p> <p>Defamation / criminal libel / libel / slander - do these terms have the same meaning or are there differences? The recent Geoffrey Rush case and the current claims in defamation, particularly by Christian Porter and Ben Roberts-Smith, have kept the issue of defamation on the front pages, and the increasing number of cases alleging defamation via social media have highlighted the area. How do we balance freedom of expression with the right to protect our reputations? Just what are the limits to defamation? Does recent legislation in Australia ensure that we allow those defamed the right to sue whilst also providing an environment which allows us to speak our minds?</p>
18 August	<p>Who dunnit? You decide - Geoff Merrick</p> <p>Audience members will be given a printout of abbreviated timelines and verifiable facts concerning two major international events. Most of the group will not only have clear memories of the event, but also an acceptance of the ‘official’ truth. Some relevant video and photographs will be included which hopefully will produce interactions among the audience themselves. Possibly provocative...and lively.</p>
Note:	<p>All members! – not just Smorgasbord attendees - end of term lunch following this last talk – bring a plate.</p>

3. Art – Continuers

What	<p>This is a self-tutored group.</p> <p>Art can be a solitary hobby, and often frustrating. This group is an opportunity to socialize, learn and share experiences with other potential artists in an informal setting. It is not restricted to any type of art but includes painting mediums such as watercolours, acrylics and pastel. It is designed to provide a space for those who are past the beginner’s stage. Covid limits places to nine members at this stage, others will have to go on a waiting list.</p>
When	Wednesdays, weekly
Where	Community Health Centre , 1 Frederick Street, room 4 (allow time to register using the Centre’s Covid restrictions procedure)
Note:	Places are limited: please book using the form at the back of this program

4. Book Club

What	<p>Book Club has adapted to the challenges presented by Covid in 2020. So we have changed from being a thematic-based reading group to a free range book club. Each month we will discuss the books we are currently reading. There are a few exceptions, as some members wish to pursue themes, so we will be looking at books with a wide variety of themes. Not only do our members love to talk about books we will now talk about film and TV a couple of times this year in June and August.</p> <p>Covid limits places to ten members at this stage, others will have to go on a waiting list.</p>
When	1.30 pm on the last Monday of every month (no stopping for term breaks)
Where	Community Health Centre , 1 Frederick Street, room 4 (allow time to register using the Centre’s Covid restrictions procedure)
Convener	Lyn Glover, 0477 550 171
Note:	Places are limited: please book using the form at the back of this program

28 June	Film or TV show
26 July	<p>Female Explorers, pioneers and adventurers – Bill Leonard</p> <p>We read so little about women in the above fields. Although ever present throughout History, in reality many of them have been sidelined purposefully written out of history and/or had their achievements highjacked by men. Here are some texts:</p> <ul style="list-style-type: none"> • My Journey to Lhasa - Alexandra Davide-Neel • Taking on The World – Ellen MacArthur • Alone in Antarctica – Felicity Aston • The Valley of the Assassins – Freya Stark
30 August	Film or TV show
27 Sept	<p>History of ancient or modern Australian – Julia Hammond</p> <p>Anything that takes your fancy, as long it is historical</p>
All other months	Normal program, see ‘What’ above

5. Family History

What	A small group of genealogy tragnics meet to share experiences, discuss techniques and generally learn from each other. This is an interest group, not a course, and is intended for more experienced genealogists, using computer technology. If you are new to the field, we can provide pointers on how best to start.
When	First Monday of each month. 1.30 - 4.00pm
Where	Community Health Centre , 1 Frederick Street, room 4 (allow time to register using the Centre's Covid restrictions procedure)
Convener	June Cunningham 0407 187 300
Note:	Places are limited: please book using the form at the back of this program

6. Men's Forum

What	The Men's forum meets to socialize and discuss topics of interest, relevance or concern.
When	2.00 – 4.00, second Sunday of each month except during the Christmas break
Where	David Fletcher's house, Garden Island Creek
Convener	David Fletcher, 6297 8240
Note:	Places are limited: please book using the form at the back of this program

7. Play Reading

What	Drama, Comedy, Mystery, Crime – we do it all! Come to the U3A Cygnet Play Reading group and spend a couple of hours experiencing the joys and sorrows of other lives, lived in other places and at other times. You don't have to have great acting skills – just be able to read, enjoy being entertained and love laughing. Beginners welcome. Covid limits places to nine members at this stage, others will have to go on a waiting list.
When	Tuesdays, 1.30 pm-4.00 pm, weekly
Where	Community Health Centre , 1 Frederick Street, room 4 (allow time to register using the Centre's Covid restrictions procedure)
Convener	Catriona Fletcher 6297 8240, or Judi Timm 6297 8239
Note:	Places are limited: please book using the form at the back of this program

8. Writers' Group

What	<p>There are two writers' groups (A and B in each section below)</p> <p>Group A - Skills: Weekly on Tuesdays: do you want to tell a story? Fiction, non-fiction, life stories, travel, historical, journal, cooking – whatever it is, join in with like-minded people and develop writing skills at the same time. Everyone is a beginner so don't hold back. Covid limits places to nine members at this stage, others will have to go on a waiting list.</p> <p>Group B - Discussion and support: Last Friday of the Month: this session is open to all members, not just Tuesdays' participants, so that aspirant writers can exchange written work and receive constructive, encouraging critiques from fellow members.</p>
When	<p>A: 10.00 -12.00 on Tuesdays</p> <p>B: 10.00 -12.30 on the last Friday of each month</p>
Where	<p>A: Community Health Centre, 1 Frederick Street, room 4 (allow time to register using the Centre's Covid restrictions procedure).</p> <p>B: Oura Oura House, 19 Mary Street Cygnet</p>
Conveners	David Sands (0408 640 363), assisted by Paddy Riley
Note:	Places are limited in both groups: please book using the form at the back of this program



U3A CYGNET MEMBERSHIP APPLICATION & BOOKING FORMS: 2021 Term 2

DATE:

Title:	First Name:	Last Name:
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There are 3 sections below:

- Section 1: Contact details - **New members** please complete in full; others only if your details have changed
- Section 2: Booking form - Booking for courses with limited numbers - i.e Art, Writing (both), Book club, Play-reading, Family History, Men's Forum
See "do I need to book?" below
- Section 3: Payment form – For new members' fee payments & payments for pre-paid events (if any)

SECTION 1- CONTACT DETAILS- NEW MEMBERS PLEASE COMPLETE THIS SECTION

Existing 2021 members please complete this section ONLY if your details have changed

Street Address:

Suburb: **Postcode:** **Phone:**

Mobile: **Email:**

(Please print clearly)

Post Box address:

We will be delivering programs by email if you have an email address. If you are unable to print out a copy of the program, hard copies will be available from the Cygnet Community Health Centre in the reception area, and the Hub (office in Town Hall)

PRIVACY

From time to time photographs of club activities will appear in the media or on Facebook or our website to publicise U3A Cygnet. If you do not give permission for your image to be so used, please indicate below.

I **DO NOT** give permission for my image to be used in U3A Cygnet publicity.

The information provided above is used for U3A Cygnet administrative purposes only. No information is given to any third party outside U3A Cygnet. If, in addition, you do not want your details shared with members other than the Committee and Program coordinators, please indicate below.

I **DO NOT** give permission for my personal details to be shared with any member other than the U3A Cygnet Committee and program coordinators

Are you a new member? Where did you hear about U3A Cygnet?

Please also complete sections on next page

SECTION 2 - BOOKING FORM FOR COURSES & SOCIAL EVENTS - TERM 2, 2021

<u>Title:</u>	<u>First Name:</u>	<u>Last Name:</u>
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Do I need to book my place?

For courses with limits –

- If you wish to attend one of these for the first time, you will need to book using this form.
- If you are already attending and wish to continue, and you have confirmed your continued place with your convenor, you do not need to book by form. If you haven't confirmed, please complete the form.
- If you have your name down but won't be attending next term, please let us know that your place is available, by contacting the convenor or the membership coordinator (June, 0407 187 300).
- We ask that you nominate for a course with limited numbers *ONLY IF you can commit to attending regularly, as others may be waiting for a vacancy.*

For courses without limits – (Smorgasbord) you do not need to book - any member is welcome to attend, and you don't need to attend every session.

A. BOOKING REQUEST FOR COURSES WITH LIMITED NUMBERS

WE WILL LET YOU KNOW IF WE ARE UNABLE TO OFFER YOU A PLACE, and we will put you on a waiting list.

COURSE		DAY	PAGE
Art – continuers (limit 10)	<input type="checkbox"/>	Wednesday pm	7
Book Club (limit 12)	<input type="checkbox"/>	Last Mon. of month pm	7
Family History (limit 12)	<input type="checkbox"/>	First Mon. of month pm	8
Men's Forum	<input type="checkbox"/>	2 nd Sunday of the month	8

COURSE		DAY	PAGE
Play Reading (limit	<input type="checkbox"/>	Tuesday pm	8
Writing A skills (limit 10)	<input type="checkbox"/>	Tuesday am	9
Writing B monthly (limit 10)	<input type="checkbox"/>	Last Friday of Month	9

B. SPECIAL EVENTS (none this term)

SECTION 3 - PAYMENT DETAILS 2021 - TERM 2

MEMBERSHIP

I ENCLOSE \$35.00 for 2021 MEMBERSHIP FEES (Terms 2 & 3) \$ _____

SPECIAL PRE-PAID EVENTS

(no pre-paid events this term) \$ _____

TOTAL PAYMENT ENCLOSED

\$ _____

Please circle your method of payment: Cash Cheque Money Order

A receipt will be issued for all payments. If pre-paid events are full, we will refund your payment

Please send forms, with payment, to:
Treasurer,
U3A Cygnet, P O Box 216, CYGNET TAS 7112

by Wednesday 2 June – earlier is very helpful for us.
If you are unable to post payment, you can register/book in person
on 2 June at the Life Centre, 8 Mary St from 10 am -12 noon

(when hard copies of the current program may also be collected).

We accept cheques/money orders/cash – cheques/money orders to be made out to **U3A CYGNET.**

MEMBERSHIP FEES

- \$45 **Annual** Individual Membership allows attendance at any number of weekly courses that **calendar** year (subject to course number limitations). **New members joining in Term 2 pay \$35;** Term 3 \$25.
Members pay \$1 for tea/coffee/biscuits.
Social activities such as luncheons and excursions **may** require a Booking Fee.
- Non-Members coming as guests are asked to make a \$2.00 contribution whenever they attend a course or social activity, so that they are covered by our public liability insurance.

Refunds Policy

Please note we are not able to give refunds for bookings for special events. Members who find they can't come to a paid event normally try to sell their ticket to someone else, as they would for a concert or theatre booking. The exception is that if we are unable to accept your payment because an event is full, we will refund it to you.

